

Edina Art Center

4701 W. 64th St. • www.EdinaArtCenter.com



EDINA ART CENTER SPRING & SUMMER 2015 CLASSES

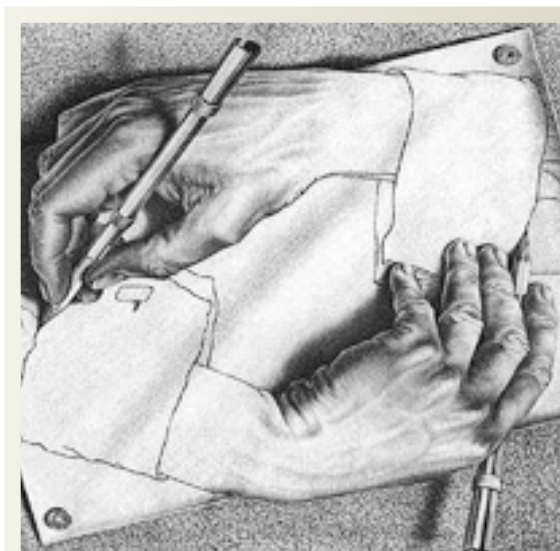
Art Center Hours

9 a.m.-8 p.m. Monday-Thursday
9 a.m.-5 p.m. Friday
9 a.m.-1 p.m. Saturday
Closed Sunday

m= member pricing | nm = non-member pricing



Watercolor by Susan Frame



Escher by Donna Webb



ART FOR ALL AGES

The concept for Art for All Ages Classes is to create an environment where youth and adult learners are together to have a safe and creative experience. Parents, grandparents, family and friends are encouraged to create with young students.

BASIC CLAY MOSAIC

For All Skill Levels
(Ages 12-Adult)

Adama Sow

Students will be introduced to the ancient fine art of mosaic tiling by creating and designing their own colorful mosaic artwork. The process includes creating a design, laying the mosaic tiles in place and grouting the piece. This is a great class to take with your child. Maximum 12.

1087: Thursdays, 7-9 p.m., 6 weeks - starts July 23, ends Aug. 27

Cost: \$108 nm/\$97 m + \$12 studio fee

SATURDAY AFTERNOON POTTERY

Beginner to Intermediate
(Ages 15-Adult)

Vanessa Greene

In this class, we will introduce the basic skills of throwing on the wheel. Beginners will learn to throw and trim simple bowls and cylinders, make and attach a handle, and try some simple hand-built forms. More advanced students will be encouraged to try new forms and refine their basic skills. Maximum 10. *No class May 23.

1105: Saturdays, 12:30-3:30 p.m., 7 weeks - starts April 11, ends May 30*

Cost: \$189 nm/\$170 m + \$14 studio fee

1106: Saturdays, 12:30-3:30 p.m., 5 weeks - starts Aug. 1, ends Aug. 29

Cost: \$135 nm/\$121 m + \$10 studio fee

INTRODUCTION TO CLAY

(Ages 12-Adult)

Bradley Benn, Siiri Silpala Doan & Rachael Hoffman-Dachelet

Making things from clay and throwing pots on the wheel touches something primal in us. We will supply students all they need to learn the basic process and make, trim and glaze several pieces. This four-week class is designed as a basic introduction class. This is a fun class to take with your child! Maximum 12. *No class July 5.

1096: Sundays, 1-4 p.m., 4 weeks - starts April 12, ends May 3

1097: Sundays, 1-4 p.m., 4 weeks - starts June 14, ends July 12*

1098: Sundays, 1-4 p.m., 4 weeks - starts July 19, ends Aug. 9

Cost: \$108 nm/\$97 m + \$8 studio fee

PHOTOGRAPHY 201

(Ages 15-Adult)

Ric Johnson

This is an artistic and technically based class aimed to fine-tune photography skills. Students will become comfortable with their DSLR or film cameras by understanding camera settings such as ISO, white balance, exposure meters and the interaction between shutter speeds and apertures (f-stop). The goal is to help students feel more comfortable doing creative work and developing their photographic eye. Students should bring their manually adjustable cameras and camera manuals to the first class. Maximum 8.

6106: Thursdays, 7-9 p.m., 4 weeks - starts June 11, ends July 2

6107: Thursdays, 7-9 p.m., 4 weeks - starts July 9, ends July 30

Cost: \$112 nm/\$101 m

YOUTH CLASSES

WATERCOLOR ADVENTURE

(Ages 12-15)

Kay Gritton

NEW Students with no or little experience are welcome. Students will learn very basic watercolor techniques and experiment with washes, wet on wet, wet on dry, sponge painting, wax resist and more. Students may create in a realistic or abstract style, and learn to develop their individual styles. Maximum 8.

2025: Mondays, 2-4:30 p.m., 4 weeks - starts June 22, ends July 13

Cost: \$90 nm/\$81 m + \$10 supply fee

BASIC DRAWING FOR YOUTH

(Ages 8-12)

Henry Taly

Learn to observe and draw from real life while learning drawing basics. Explore a variety of drawing tools and paper surfaces. Students will create unique drawings and have fun while they learn. Please bring a 9-by-12-inch drawing pad to class. (The drawing pad is available for purchase at the Art Center store.) All other materials provided. Maximum 7. *No Class July 4.

2055: Saturdays, 12:30-3 p.m., 6 weeks - starts April 11, ends May 16

2056: Saturdays, 12:30-3 p.m., 6 weeks - starts June 13, ends July 25*

Cost: \$135 nm/\$121 m + \$10 supply fee

CLAY FOR KIDS

(Ages 7-12)

Adama Sow

Students will explore clay using many different hand-building techniques. They will build mugs and bowls as well as imaginative sculptures. All skill levels are welcome. Maximum 12.

2015: Tuesdays, 4:15-6:15 p.m., 8 weeks - starts April 7, ends May 26

Cost: \$144 nm/\$130 m + \$16 supply fee

2016: Tuesdays, 4:15-6:15 p.m., 6 weeks - starts June 9, ends July 14

2017: Tuesdays, 4:15-6:15 p.m., 6 weeks - starts July 21, ends Aug. 25

Cost: \$108 nm/\$97 m + \$12 supply fee

CHARACTER DESIGN & STORYBOARDING

(Ages 15-18)

Andrew Stafford

NEW Guided by Andrew's experience in TV, movies and video games, students will create scenes from video games or design their own scenes, story-board them and create characters. We will also create board games, which can then be transferred to a digital format. Please bring any type of device that will support a wireless internet connection. PC or Mac is ok. All other materials will be supplied. Maximum 12. *No class May 23. **No class July 4.

2145: Saturdays, 9:15 a.m.-12:15 p.m., 8 weeks - starts April 11, ends June 6*

2146: Saturdays, 9:15 a.m.-12:15 p.m., 8 weeks - starts June 13, ends Aug. 8**

Cost: \$216 nm/\$194 m + \$16 supply fee

AFTER SCHOOL JEWELRY

(Ages 10-17)

Bobo Zinn

Learn the basics with four jewelry projects. Students will solder a sterling silver ring, make a metal chain bracelet, learn proper techniques for a bead necklace with clasp and choose their own final projects. Maximum 8.

2084: Tuesdays, 4-5:30 p.m., 8 weeks - starts April 7, ends May 26

Cost: \$108 nm/\$97 m + \$10 supply fee

PRIVATE LESSONS

DRAWING BASICS & BEYOND AND WATERCOLORS, ACRYLICS AND JEWELRY MAKING

(Ages 6-Adult)

Carol Clay, Henry Taly or Kay Gritton

Choose from one of three instructors.

Call 952-903-5780 to arrange private lessons.



Sumi-e Horse by David Branch

Edina Art Center | YOUTH CLASSES

SUMMER ART ACADEMY

Art Academy is designed to give optimum individualized guided art instruction to students who show aptitude and a focused attitude. Call the Edina Art Center at 952-903-5780 to request an application, or visit www.EdinaArtCenter.com to download the form.

Ages 8-12

Laura Frykman

This class is for current and prospective Art Academy students. Learn how to paint using acrylics and learn lots of tips on good composition and color theory. A variety of subjects will be also explored. All supplies provided. Maximum 12.

2045: Mondays, 4:15-6:15 p.m., 6 weeks - starts July 6, ends Aug. 10

Cost: \$108 nm/\$97 m + \$18 studio fee

Ages 11-18

Denise Johnson & Michael Frey

This is a great summer class for current Art Academy students, or those interested in joining Art Academy in the fall. Students may paint, draw, sculpt or use the potter's wheel. Individual instruction is given to support personal goals and ideas. Maximum 20. *No class June 30.

2101: Tuesdays, 7-9 p.m., 6 weeks - starts June 16, ends July 28*

Cost: \$108 nm/\$97 m + \$12 supply fee



Reflections in the Pool by Marian Alstad

COMIC ART CLASS

(Ages 12-18)

Elena Griggs

Use your visual and narrative storytelling powers to create fun and interesting comic books. Brainstorm and develop your own unique characters, settings and story lines. Preliminary pencil sketches of characters and settings will come to life in pen and ink. Students will also add colored pencil, markers and/or watercolor for a more finished look. A variety of comic book art examples and techniques will be introduced to students throughout class. Maximum 10.

2085: Tuesdays, 4:30-6:30 p.m., 4 weeks - starts April 21, ends May 12

Cost: \$72 nm/\$65 m + \$10 supply fee

FLYING PIGS WORKSHOP

(Ages 6-8)

Elena Griggs



In this class, we will use papier-mâché, paints and pipe cleaners to create our own unique pig sculptures. In the first class, we will focus on building our papier-mâché pigs, adding legs, ears and a snout. During the second week, we will paint our papier-mâché pigs and add faces, crowns, wings, capes, tails and more. By the end of the second week, students will understand how to work with papier-mâché and take home a fun, unique sculpture. Maximum 10.

2087: Saturdays, 10 a.m.-1 p.m., 2 weeks - starts April 25, ends May 2

Cost: \$54 nm/\$49 m + \$5 supply fee

DRAWING

(Ages 9-12)

Carol Clay

Take your drawings to the next level! Improve your drawing skills and learn new techniques. Capture a realistic likeness using various media, including pencil, ink, charcoal and pastel. Learn how to use shape, shadow and light to add dimension to your art. All supplies included in supply fee. Maximum 12.

2036: Thursdays, 6-7:30 p.m., 7 weeks - starts April 16, ends May 28

Cost: \$95 nm/\$85 m + \$14 supply fee

2037: Thursdays, 5-6:30 p.m., 4 weeks - starts June 18, ends July 9

Cost: \$54 nm/\$49 m + \$7 supply fee

HORSE DRAWING CLUB

(Ages 7-13)

Elena Griggs

Calling all horse enthusiasts! Spend four sessions learning all about horse anatomy and drawing techniques to draw a beautiful horse you will cherish for years to come. There will be lots of pictures to work from as well as tons of encouragement. Maximum 10.

2086: Thursdays, 4:30-6:30 p.m., 4 weeks - starts April 23, ends May 14

Cost: \$72 nm/\$65 m + \$10 supply fee

POTTERY FUNDAMENTALS

(Ages 9-12)

Adama Sow

Join Adama for fun and exploration of clay through many different hand-building techniques and use of the potter's wheel. Individual creativity will be encouraged. Come create everything from mugs to monsters. Maximum 12.

2065: Mondays, 4:15-6:15 p.m., 6 weeks - starts June 8, ends July 13

2066: Mondays, 4:15-6:15 p.m., 6 weeks - starts July 20, ends Aug. 24

Cost: \$108 nm/\$97 m + \$12 supply fee

BEGINNING DRAWING

(Ages 6-8)

Carol Clay

Do you like to doodle and draw? Come and have fun learning the basic techniques of realistic drawing. We'll try a variety of drawing tools from pencils to pastels so students can see what a difference they can make in their artwork -- all in a friendly and supportive environment. All supplies included in supply fee. Maximum 12.

2035: Thursdays, 4:15-5:45 p.m., 7 weeks - starts April 16, ends May 28

Cost: \$95 nm/\$85 m + \$14 studio fee



Fish by Jan Forbes



Adama Sow and Zach Miller



Horse Head by Lisa Webskowsky



The Art Center would love to host your child's next **BIRTHDAY PARTY!**

You bring the cake, decorations, refreshments and kids dressed for a mess! We'll provide the studio, materials and artist instructor for the art activity of your choice.

Call 952-903-5780 for more information.



Pottery Skill Levels

BEGINNER

No experience in the medium or needs instruction with basic skills.

INTERMEDIATE

Student can manage basic fundamental skills of wedging, centering, trimming. Student is interested in experimenting with a variety of techniques and materials. Student has taken a minimum of three previous sessions in clay.

ADVANCED

Student is able to work independently and has control of the medium. Student seeks to discuss or examine ideas behind his work and has begun to document and create a portfolio of work.

POTTERY FOR ALL AGES

BASIC CLAY MOSAIC

For All Skill Levels
(Ages 12-Adult)

Adama Sow

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1087: Thursdays, 7-9 p.m., 6 weeks - starts July 23, ends Aug. 27

Cost: \$108 nm/\$97 m + \$12 studio fee

INTRODUCTION TO CLAY

For All Skill Levels
(Ages 12-Adult)

Bradley Benn, Siiri Silpala Doan & Rachael Hoffman-Dachelet

Making things from clay and throwing pots on the wheel touches something primal in us. We will supply students all they need to learn the basic process and make, trim and glaze several pieces. This four-week class is designed as a basic introduction class. This is a fun class to take with your child! Maximum 12. *No class July 5.

1096: Sundays, 1-4 p.m., 4 weeks - starts April 12, ends May 3

1097: Sundays, 1-4 p.m., 4 weeks - starts June 14, ends July 12*

1098: Sundays, 1-4 p.m., 4 weeks - starts July 19, ends Aug. 9

Cost: \$108 nm/\$97 m + \$8 studio fee

Pottery students should expect to pay additional fees for clay, firings and special tools during the class session. Registration and studio fees cover the cost of instruction and maintenance of kilns, equipment and the facility. We separate the fees to keep costs lower for individual students.

SATURDAY AFTERNOON POTTERY

Beginner to Intermediate
(Ages 15-Adult)

Vanessa Greene

In this class, we will introduce the basic skills of throwing on the wheel. Beginners will learn to throw and trim simple bowls and cylinders, make and attach a handle, and try some simple hand-built forms. More advanced students will be encouraged to try new forms and refine their basic skills. *No class May 23. Maximum 10.

- 1105:** Saturdays, 12:30-3:30 p.m., 7 weeks - starts April 11, ends May 30*
- Cost:** \$189 nm/\$170 m + \$14 studio fee
- 1106:** Saturdays, 12:30-3:30 p.m., 5 weeks - starts Aug. 1, ends Aug. 29
- Cost:** \$135 nm/\$121 m + \$10 studio fee

Pottery Classes - Teen

TEEN POTTERY

(Ages 15-18)

Adama Sow

Students will focus on developing and improving the basic skills of wheel throwing. Beginners will learn to center and make a cylinder, bowl and some simple hand-built forms. More advanced students will work on new forms to improve their techniques. Students must purchase clay and pay firing fees. Please bring a check or \$25 cash to the first meeting for clay and firing fees. Tools are provided. Maximum 10.

- 2126:** Thursdays, 4-6 p.m., 6 weeks - starts June 11, ends July 16
- 2127:** Thursdays, 4-6 p.m., 6 weeks - starts July 23, ends Aug. 27
- Cost:** \$108 nm/\$97 m + \$12 supply fee

TEEN WHEEL

(Ages 11-14)

Rachael Hoffman-Dachelet

NEW Have you fallen in love with wheel throwing at school or camp and wish you could do more? This class is for youth with some experience with wheel throwing. We will work on mastering the basics while tackling more challenging forms and techniques. *No Class May 23. Maximum 8.

- 2129:** Saturdays, 9:30 a.m.-12:30 p.m., 8 weeks - starts April 11, ends June 6*
- Cost:** \$216 nm/\$194 m + \$16 studio fee

Pottery Classes - Adult

POTTERY TOOL & SIMPLE MOLD MAKING WORKSHOP

All Skill Levels

Bradley Benn

Clay tools are a potter's best friend - especially hand-made tools designed to be perfect for specific tasks. In this class, students will make wood and metal tools, special cutting wires and trimming tools. Ribs using bamboo, hard wood, ligature wire, monofilament, corks and more will be covered! Students will also learn to make plaster molds for sprigs and one-piece mold forms. Maximum 15.

- 3005:** Saturday, 9 a.m.-1 p.m., Aug. 8
- Cost:** \$53 nm/\$48 m

POTS FOR THE KITCHEN - SUMMER SAMPLER

Intermediate to Advanced

Siiri Silpala Doan, Donna Getsinger, Grace Pass, Bradley Benn

NEW Each instructor will teach two weeks of this eight-week class, demonstrating a specific skill and technique. Students will be able to test the wide selection of techniques available at the Edina Art Center! Siiri - Sugar Bowls; Donna - Square Nesting Bowls; Grace - Rectangular Bakers; Brad - Wine Goblets. Maximum 12.

- 3055:** Wednesdays, 1-4 p.m., 8 weeks - starts June 10, ends July 29
- Cost:** \$216 nm/\$194 m + \$16 supply fee

EXPLORE CLAY

For Intermediates

Siiri Silpala Doan

Explore a variety of techniques and ideas for making and embellishing pots, both hand-built and wheel-thrown. Class may include alternative firing techniques based on student interest. Maximum 12.

- 3045:** Wednesdays, 10 a.m.-1 p.m., 8 weeks - starts April 8, ends May 27
- Cost:** \$216 nm/\$194 m + \$16 studio fee



Edina Art Center | POTTERY & SCULPTURE

POTTERY FOR ALL

For All Skill Levels

Bradley Benn

This class covers wheel-throwing, hand-building and a combination of the two. Learn many techniques whether new to clay or not. Traditional gas-fired glazing and other decorative techniques will be covered. Maximum 12.

3085: Thursdays, 9:30 a.m.-12:30 p.m., 8 weeks - starts April 9, ends May 28

Cost: \$216 nm/\$194 m + \$16 studio fee

3086: Thursdays, 9:30 a.m.-12:30 p.m., 6 weeks - starts June 11, ends July 16

3087: Thursdays, 9:30 a.m.-12:30 p.m., 6 weeks - starts July 23, ends Aug. 27

Cost: \$162 nm/\$146 m + \$12 studio fee

REFINING YOUR SKILLS

For Intermediates

Vanessa Greene

This wheel-throwing class is designed to help intermediate potters expand their skills and improve their work by exploring larger bowls and cylinders, new forms and new glazing techniques, while paying closer attention to the details that will make a pot more successful. There will be personal attention, class projects and discussions about form, function and aesthetics to support each student's individual progress. Maximum 12. *No class May 25.

3105: Mondays, 9:30 a.m.-12:30 p.m., 8 weeks - starts April 6, ends June 1*

Cost: \$216 nm/\$194 m + \$16 studio fee

3106: Mondays, 9:30 a.m.-12:30 p.m., 6 weeks - starts June 8, ends July 13

3107: Mondays, 9:30 a.m.-12:30 p.m., 6 weeks - starts July 20, ends Aug. 24

Cost: \$162 nm/\$146 m + \$12 studio fee

5 LBS. PLUS

For Intermediate to Advanced

Matthew Quinn

This class will focus on overcoming technical challenges related to throwing medium to large pieces requiring five pounds of clay and more. Demonstrations will include pulling large handles and applying slip decoration over large surfaces. Maximum 12.

3115: Thursdays, 6:30-9:30 p.m., 8 weeks - starts April 9, ends May 28

Cost: \$216 nm/\$194 m + \$16 supply fee



Bowl by Rachael Hoffman-Dachelet

WEDNESDAY NIGHT POTTERY

For All Skill Levels

Grace Pass

Learn fundamental skills of working with clay. The basics of wheel-throwing, hand-building and glazing will be covered. Appropriate for new and continuing students. Individual attention based on student skill level. Maximum 12. *No class July 1.

3124: Wednesdays, 6:30-9:30 p.m., 8 weeks - starts April 8, ends May 27

Cost: \$216 nm/\$194 m + \$16 studio fee

3125: Wednesdays, 6:30-9:30 p.m., 5 weeks - starts June 10, ends July 15*

3126: Wednesdays, 6:30-9:30 p.m., 5 weeks - starts July 22, ends Aug 19

Cost: \$135 nm/\$121 m + \$10 studio fee

FRIDAY NIGHT POTTERY

For All Skill Levels

Grace Pass

Join this casual Friday night class to learn the fundamental skills of working with clay. The basics of wheel-throwing, hand-building and glazing will be covered. Individual attention will be provided to students based on their skill levels. Appropriate for new and continuing students. Please bring a check or \$25 cash to the first meeting for tools and clay. Maximum 12. *No Class May 22. **No class July 3.

3127: Fridays, 6:30-9:30 p.m., 7 weeks - starts April 10, ends May 29*

Cost: \$189 nm/\$170 m + \$14 studio fee

3128: Fridays, 6:30-9:30 p.m., 5 weeks - starts June 12, ends July 17**

3129: Fridays, 6:30-9:30 p.m., 5 weeks - starts July 24, ends Aug 21

Cost: \$135 nm/\$121 m + \$10 studio fee

CLAY STUDIO

For Intermediate to Advanced

Matthew Quinn

Designed for intermediate to advanced potters, this class will include taking wheel-thrown work and altering the shapes at various stages to achieve dramatic and sometimes unusual results on the piece and on the decorative aspects of heavy slips. Students will explore exciting texture possibilities as well as glaze application to take advantage of each pot's surface. Maximum 12.

3116: Thursdays, 6:30-9:30 p.m., 6 weeks - starts June 11, ends July 16

3117: Thursdays, 6:30-9:30 p.m., 6 weeks - starts July 23, ends Aug. 27

Cost: \$162 nm/\$146 m + \$12 studio fee

FRIDAY MORNING POTTERY

For Beginner to Intermediate

Harriet Campe

Students of all skill levels, from beginning to advanced, are welcome in this class. Basic clay prep, hand-building, wheel throwing and glazing are taught. More advanced projects including Asian brushwork will also be explored. Large group discussions, including critiques, as well as introduction to cultural and historical traditions will be held in class each week. Students will work at their own pace on projects of their choosing, with individual help from the instructor. Maximum 12. *No Class July 3.

3145: Fridays, 9:30 a.m.-12:30 p.m., 8 weeks - starts April 10, ends May 29

Cost: \$216 nm/\$194 m + \$16 studio fee

3146: Fridays, 9:30 a.m.-12:30 p.m., 11 weeks - starts June 12, ends Aug. 28*

Cost: \$297 nm/\$267 m + \$22 studio fee

SPRING BEAUTIES

Colleen Riley

NEW Explore the natural environment with Northfield clay artist Colleen Riley as she shares her special techniques to capture depth, imagery and color in her soda- and wood-fired pottery and her popular garden stacks. Colleen will spend the day demonstrating throwing and building techniques, and her successful style of layering surface patterns to create texture, both visual and real! A light spring-time lunch will be provided. Maximum 12. See back cover for an image of Colleen's work!

3405: Saturday, 9 a.m.-4 p.m., May 2

Cost: \$63 nm/\$57 m + \$5 lunch



Bird-Topped Butterdish by Colleen Riley



Baskets by Sandra Shaughnessy

CLAY WORKSHOPS & EVENTS

Bill van Gilder Workshop - The Functional Pot: Tips, Tools & Techniques

3900: Friday, Saturday and Sunday, May 15-17

Cost: \$272 nm/\$218 m
\$40 nm/\$36 m - Friday reception and presentation

Friday, May 15 - 6-7 p.m. artist reception, 7-9 p.m. artist presentation

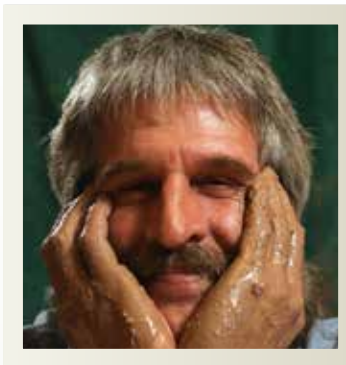
Saturday, May 16 - 9:30 a.m.-4 p.m. - workshop

Sunday, May 17 - 9:30 a.m.-4 p.m. - workshop

Every potter has a list of WHAT they want to make. HOW to make it is often the question. During this three-day, information-loaded, demo workshop, some 50-plus pottery-making techniques will be demonstrated in answer to "how-to" questions. Short-cuts, tips and tool-use at the wheel will be shared through demo after demo. Participants are welcome to take photos and encouraged to bring notebooks. A discussion about glazes will take place during the workshop, as requested.

BvG glaze recipe sheets and firing slips for cone 6 oxidation and cone 8-9-10 gas and salt/soda wood firing slips will be provided to each participant. A selection of Bill van Gilder's potter's hand-tools (van Gilder Clay Tools), a sampling of his current work and copies of his DVDs will be available for participants to purchase.

A professional potter for more than 45 years, Bill van Gilder began his clay work at age 15 as a studio apprentice to the late Byron Temple. During the following years, he apprenticed in Ireland and England, and received a degree from Harrow School of Art in London. He then established and managed two large pottery training centers in Southern Africa (Lesotho and Swaziland) under the auspices of The World Bank. Bill returned to the United States in 1979 and established a studio and craft gallery atop South Mountain in central Maryland, which he continues to operate today. Bill has served on the faculty of The Art League, Alexandria, Virginia, and was founder/director of The Frederick Pottery School in Frederick, Maryland. He currently leads workshops nationally and internationally on pottery forming, decorating and firing techniques, as well as workshops on kiln-building. Bill has designed a line of professional potter's tools (van Gilder Clay Tools) available online and through retailers nationwide. Bill also wrote a regular "Teaching Techniques" column for *Clay Times (USA) Magazine*, and was the creator, writer and host of "Throwing Clay," an internationally televised DIY Network Television 30-part series about making pottery.



BARREL & PIT FIRING

Rachael Hoffman - Dachelet & Pottery Staff

NEW Contemporary barrel and pit firing techniques often yield remarkable surface effects on decorative ware. Vibrant and exciting colorful designs are imprinted on unglazed clay forms by dancing flames carrying vapors from selected combustible organic materials. Join this four-session class to make hand-built and wheel-thrown pottery to be fired in the outdoor pit and barrel kiln. Session one - create pots; session two - apply terra sigillata, burnish and bisque; session three - load pit and fire; session four - unload kiln and treat surface. Maximum 12.

3300: Thursdays, 1-4 p.m., 4 sessions - starts May 7, ends May 21 + Friday, May 22

3301: Thursdays, 1-4 p.m., 4 sessions - starts Aug. 6, ends Aug. 20 + Friday, Aug. 21

Cost: \$108 nm/\$97 m & \$8 studio fee

GET READY FOR SUMMER: VASES, PLANTERS & MORE!

For Intermediate to Advanced

Marion Angelica

NEW Ward off the winter blues and get ready for spring and summer and gardens and flowers. Learn special techniques to create sculpturally-oriented, hand-built, functional art vases, planters, lanterns, stepping stones, garden ornaments and maybe even a bird bath. Marion Angelica is a 2012 Jerome Artist recipient and active studio clay artist. Maximum 12.

3255: Tuesdays, 9:30 a.m.-12:30 p.m., 8 weeks - starts April 7, ends May 26

Cost: \$216 nm/\$194 m + \$16 studio fee

AUGUST POTTERY OPEN STUDIO FOR MEMBERS

Members Only

Sign up to use the pottery studios to create and glaze during the August session, an Edina Art Center special for our members! Students must be registered for a Fall 2015 class to participate. Maximum 12.

3309: Thursdays, 1-4 p.m., 4 weeks - starts Aug. 6, ends Aug. 27

Cost: \$36

WHEEL-THROWING BOOT CAMP

For Advanced Beginners

Geneviève Chamberland

The students in this class will bring their throwing skills to the next level. With a series of rigorous exercises, they will become familiar with clay behavior on the wheel and solve some "centering" and "rising of the wall" difficulties to become more consistent in their technique. Understanding "collapsing" and "wobbly lip" issues will be addressed. Students will be asked to dissociate themselves from a "finished project" as they experiment fully at each class. The class is designed for students with wheel-throwing experience. Maximum 10. *No class May 25.

3135: Mondays, 9:30 a.m.-12:30 p.m., 4 weeks - starts April 6, ends April 27

3136: Mondays, 9:30 a.m.-12:30 p.m., 4 weeks - starts May 4, ends June 1*

Cost: \$108 nm/\$97 m + \$8 studio fee



CERAMIC SCULPTURE

For All Skill Levels

Krissy Catt

The possibilities are endless in this lively ceramic sculpture class. Students create a variety of sculptures, including figurative, animal and human, abstract and realistic. Students will learn about proper architecture and interior structure for sculpture work. Come to class with your own project ideas and we will work together to create your masterpieces. Maximum 10. *No class July 3 or 17.

3185: Fridays, 9:30 a.m.-12:30 p.m., 8 weeks - starts April 10, ends May 29

Cost: \$216 nm/\$194 m + \$16 studio fee

3186: Fridays, 9:30 a.m.-12:30 p.m., 10 weeks - starts June 12, ends Aug. 21*

Cost: \$270 nm/\$243 m + \$20 studio fee

ADVANCED SODA-FIRED POTTERY

For Intermediate to Advanced

Sandra Shaughnessy

This hands-on class will focus on creating, preparing and firing work in our soda kiln. Advanced students will work on and off the wheel on thrown, altered and hand-built forms. Emphasis will be on creating pottery forms and their relationship to the soda-firing atmosphere. We'll learn the theory and practice of kiln loading, firing and glazing for the soda kiln. Maximum 10. *No class June 30.

3205: Tuesdays, 6:30-9:30 p.m., 8 weeks - starts April 7, ends May 26

Cost: \$216 nm/\$194 m + \$16 studio fee

3206: Tuesdays, 6:30-9:30 p.m., 10 weeks - starts June 9, ends Aug. 18*

Cost: \$270 nm/\$243 m + \$20 studio fee

WOOD FIRING CLASS

For Intermediate to Advanced

Zac Spates

3065: Thursdays, 6-9 p.m., 11 sessions - starts April 30, ends June 27
First Night, 6-9 p.m., Friday, April 24
Five sessions in classroom with instructor, three sessions open work time and three sessions wood kiln time
\$318 nm/\$286 m + \$22 studio fee

More than any other firing method, wood firing brings exciting and unpredictable results achieved through the burning of wood and subsequent ash that melts on the pots as flames shoot from the chimney. This unpredictability is perhaps the best part about the wood-firing method!

Class participants will meet with the instructor approximately every-other week at the Edina Art Center for both lectures on the process of wood firing and demonstrations. When the instructor is not present, the classroom will be reserved for the students. Students will bisque and glaze their work at the Art Center. In the final three weeks, the participants will carpool to meet at Spates' studio in Hudson, Wisconsin, for the hands-on experience of loading, firing and unloading his multi-chamber wood kiln! This class is designed for the intermediate through advanced student level and requires the ability to perform some outdoor physical labor. The firing and stoking schedule will be discussed during the class, but will involve the last three weekends of the class (June 13-14, 20-21 and 27). Maximum 10.



Pottery Wood Fire Class with Zac Spates (bottom row, second from left, wearing hat)



Pottery - Sawdust Firing

POTTERY & SCULPTURE

For All Skill Levels

Adama Sow

Demonstrations will cover hand-building and basic wheel-throwing techniques as well as more advanced concepts upon request. Students work at their own pace with both individualized and group instruction. No clay experience necessary; advanced students welcome. *No class May 25. Maximum 12.

3225: Mondays, 6:30-9:30 p.m., 8 weeks - starts April 6, ends June 1*

Cost: \$216 nm/\$194 m + \$16 studio fee

3226: Mondays, 6:30-9:30 p.m., 6 weeks - starts June 8, ends July 13

3227: Mondays, 6:30-9:30 p.m., 6 weeks - starts July 20, ends Aug. 24

Cost: \$162 nm/\$146 m + \$12 studio fee

REPRESENTATIONAL PAINTING*Richard Abraham/Louise Gillis/Andrew Stafford*

These artists have more than 50 years of experience between them, and in that time, they have experimented with various techniques. They can help guide students, whether beginners or experienced artists. Landscape, still life or figurative, the same principles of value, shape form and color apply to any subject. It's a relaxed and fun environment. *4022 & 4024 meet at the Edina Senior Center, 5280 Grandview Square. Maximum 9. **No class May 14. ***No class May 15. ****No class Aug. 6 or Aug. 13. *****No class July 3, Aug. 7 or Aug. 14.

4021*RA: Thursdays, 6:30-9:30 p.m., 7 weeks - starts April 9, ends May 28**

4022*RA: Fridays, 9:30 a.m.-12:30 p.m., 7 weeks - starts April 10, ends May 29***

Cost: \$189 nm/\$170 m

4023*AS: Thursdays, 6:30-9:30 p.m., 10 weeks - starts June 11, ends August 27****

Cost: \$270 nm/\$243 m

4024*LG: Fridays, 9:30 a.m.-12:30 p.m., 9 weeks - starts June 12, ends Aug. 28*****

Cost: \$243 nm/\$219 m

FIGURE GESTURE DRAWING*Andrew Stafford*

Set up and draw poses from a live model for different durations: 1, 5, 10, 15 and 20 minutes. The class will revolve around the discussion and teaching of anatomy and proportion. Maximum 10. *No class July 3.

4047: Fridays, 9:15 a.m.-12:15 p.m., 8 weeks- starts April 10, ends May 29

Cost: \$216 nm/\$194 m + \$108 model fee

4048: Fridays, 9:15 a.m.-12:15 p.m., 11 weeks- starts June 12, ends Aug. 28*

Cost: \$297 nm/\$267 m + \$152 model fee

DRAWING & PAINTING*Moonrise by Richard Abraham***Adult Drawing & Painting****PAINTING & DRAWING PORTRAITS WITH A PHOTO REFERENCE***Andrew Stafford*

Having a good image is the beginning of a good painting. Our images should have good balance between lights and darks, warm and cool values or interesting composition and clear detail. Drawing using the sight size or comparative method is encouraged, but our focus is on painting and means to shortcut the drawing stage can be used when needed. This class offers an opportunity to see with fresh eyes. Maximum 12.

4045: Tuesdays, 9:15 a.m.-12:15 p.m., 8 weeks- starts April 7, ends May 26

Cost: \$216 nm/\$194 m

4046: Tuesdays, 9:15 a.m.-12:15 p.m., 12 weeks- starts June 9, ends Aug. 25

Cost: \$324 nm/\$292 m

PLEIN AIR PAINTING IN OIL*Richard Abraham/Louise Gillis*

Break out of the studio after the long winter and learn to paint directly from nature. Richard and Louise are award-winning plein aire artists, and have taught their approach for eight years. All levels of experience are welcome. This is a wonderful way to experience local parks and nature sanctuaries in the area as well as explore a new genre of art. Maximum 9. *No class May 12. **No class May 14. ***No class Aug. 4 or Aug. 18. ****No class Aug. 6 or Aug. 13. Maximum 9.

4032RA: Tuesdays, 9:30 a.m.-12:30 p.m., 7 weeks - starts April 7, ends May 26*

4033RA: Thursdays, 1:30-4:30 p.m., 7 weeks - starts April 9, ends May 28**

Cost: \$189 nm/\$170 m

4034LG: Tuesdays, 9:30 a.m.-12:30 p.m., 10 weeks- starts June 9, ends August 25***

Cost: \$270 nm/\$243 m

Edina Art Center | DRAWING & PAINTING

BEGINNING DRAWING

Donna Webb

Artists are “See-ers.” They literally see the world around them in a different way than the rest of us. Yet, all of us have the ability to be “see-ers.” To learn how to draw, we must first learn to “look” without preconceptions. We will practice this artist’s way of looking and drawing from observation and experiment with a number of drawing techniques that have been used by artists over the centuries. This class is geared toward beginners, but is suitable for those who wish to refresh their drawing skills or just need a class or assignment to get them going. Bring a general purpose sketchbook measuring approximately 9 inches by 12 inches. All other materials will be provided. Maximum 8. *This class meets at the Edina Senior Center, 5280 Grandview Square.

4355*: Wednesdays, noon-2 p.m., 10 weeks - starts June 17, ends Aug. 19

4357*: Tuesdays, Noon-2 p.m., 10 weeks - starts June 16, ends Aug. 18

Cost: \$180 nm/\$162 m + \$15 supply fee payable to the instructor

4356*: Mondays, Noon-2 p.m., 7 weeks - starts April 6, ends May 18

Cost: \$126 nm/\$113 m + \$15 supply fee payable to the instructor



Kathy Litwin painting

BEGINNING DRAWING II

Donna Webb

This class is designed for continuing students from Donna Webb’s previous Beginning Drawing classes. Maximum 8. *This class meets at the Edina Senior Center, 5280 Grandview Square.

4359*: Wednesdays, noon-2 p.m., 7 weeks - starts April 8, ends May 20

Cost: \$126 nm/\$113 m + \$15 supply fee payable to the instructor

PORTRAIT DRAWING & PAINTING

(Ages 16 to Adult)

Louise Gillis

Students will create a good head study from a live model. One sustained pose will allow students to focus on good drawing, values, color and edges. Students can expect to observe the model and receive lots of critiques and information. Maximum 10. *Model fee is subject to change depending on the number of students. **No class April 17. ***No class July 3.

4085: Wednesdays, 6-9 p.m., 8 weeks - starts April 8, ends May 27

4086: Fridays, 9:15 a.m.-12:15 p.m., 8 weeks - starts April 10, ends June 5**

Cost: \$216 nm/\$194 m + \$72 model fee*

4087: Wednesdays, 6-9 p.m., 12 weeks - starts June 10, ends August 26

Cost: \$324 nm/ \$292 m + \$144 model fee*

BEGINNING DRAWING

Kathy Litwin

Good drawing is the basis for all two- and three-dimensional artwork. This class is for individuals who have never drawn before and those who have been away from drawing for a long time. Line drawing, contour drawing, blind contour, perspective and some basic realistic drawing exercises will be covered in various media, including pencil, charcoal, conté crayon and pastel chalk. We will discuss shading, tone, light and form. All supplies provided. Maximum 10.

4005: Thursdays, 6:30-8:30 p.m., 8 weeks - starts April 9, ends May 28

4006: Thursdays, 6:30-8:30 p.m., 8 weeks - starts June 11, ends July 30

Cost: \$144 nm/\$130 m + \$24 supply fee

WEDNESDAY MORNING PAINTING STUDIO

Dorothy Odland

Dorothy has a multi-faceted approach to teaching painting, whether it is watercolor, oil or acrylics. Her approach encourages individuality based on each person’s strength, interest and experience. Widely traveled, she brings color, diverse skills and a unique quality to her teaching. All levels welcome. Maximum 12.

4285: Wednesdays, 9:30 a.m.-12:30 p.m., 8 weeks - starts April 8, ends May 27

Cost: \$216 nm/\$194 m

4286: Wednesdays, 9:30 a.m.-12:30 p.m., 6 weeks - starts June 10, ends July 15

4287: Wednesdays, 9:30 a.m.-12:30 p.m., 6 weeks - starts July 22, ends Aug. 26

Cost: \$162 nm/\$146 m

PASTEL DYNAMICS: FOCUS ON FLOWERS

Laura Frykman

NEW Look closely at a single bloom and see a potential autobiography: a landscape, dance sequence and personal portrait all at the same time! Interpretation is everything, but how to capture a realistic likeness quickly and still personalize the piece? These are the challenges we'll explore in this class for chalk pastel artists, from beginners on up. Students can expect to learn how to use big value shapes to create a compelling composition, use artist's sandpaper to build up layers, create lost and found edges, show light reflecting off or shining through petals and use textures and alternating cool/warm colors for a surface that sings! The instructor uses individualized coaching, group exercises and optional demos. Capture a moment in the unfolding of life and light. With flowers as the subject, one can't help but enjoy the journey! Abstract artists welcome as well as realists. Flowers will be provided with the \$30 supply fee; bring a digital camera if possible. Maximum 10. *No class July 14.

4069: Tuesdays, 6:30-9:30 p.m., 6 weeks - starts June 16, ends July 28*

Cost: \$162 nm/\$146 m + \$30 supply fee

MEMBERS' AFTERNOON GROUP

Looking for artists with whom to hang out, paint and share ideas? This may be the place for you. No instructor; just an open studio environment. Artists may use any medium. Register today! This class offers pay-as-you-go registration. Maximum 12.

4205: Wednesdays, 12:30-3:30 p.m., 8 weeks - starts April 8, ends May 27

Cost: \$72 Members Only

4206: Wednesdays, 12:30-3:30 p.m., 12 weeks - starts June 10, ends Aug. 26

Cost: \$108 Members Only



FIGURE DRAWING

Jonathan Aller

Students will learn a traditional approach to figure drawing with demonstrations in each class and handouts with written information and pictures. This class is open to all levels of artist expertise. Students will draw from a nude model in each class session. The class will concentrate on the importance of gesture drawings, shapes, big-form modeling and values. *Model fee is subject to change depending on the number of students. Maximum 10.

4134: Tuesdays, 6-9 p.m., 12 weeks - starts June 9, ends Aug. 25

Cost: \$324 nm/\$292 m + \$152 model fee*

PORTRAIT DRAWING & PAINTING

Jonathan Aller

NEW This class will show students how to start and complete a portrait, drawing/painting through the instructor's technique. Jonathan will cover the importance of comparative measurements, proportions, shadow shapes, big-form modeling and darker and lighter forms. *Model fee is subject to change depending on the number of students. Maximum 10.

4135: Wednesdays, 6-9 p.m., 12 weeks - starts June 10, ends Aug. 26

Cost: \$324 nm/\$292 m + \$54 model fee*

ARTISTS COLLECT SALE

9 a.m. - 4 p.m., Sunday, April 5 | Edina Art Center



Artists are collectors! The objects they gather have the probability of being part of an art project. Fortunately, they have so many treasures that some may need to be sold so they can accumulate more stuff! This is an opportunity for Edina Art Center members to rent a table and sell some of their eclectic collections!

5' x 5' space - \$35

- There is a limited number of spaces that will be rented on a first come basis.
- Approx. 5' x 30" table top + 30" space behind table.
- All display furniture will be supplied by seller.
- All sales will be handled by individual participants.
- Each participant is required to provide a completed Minnesota tax form prior to the sale.

Important Dates

Set up	1-5 p.m. - Saturday, April 4
Sale	9 a.m.-4 p.m. - Sunday, April 5
Take down	4-7 p.m. - Sunday, April 5

CAST DRAWING

Kathy Litwin

Learn the fundamentals of basic drawing in the realist method through drawing the plaster cast. Each student will draw from life using the sight-size method that teaches you how to see an object and how to render it accurately. Students will work in charcoal on paper on the same drawing for the length of the class. Maximum 8.

4015: Tuesdays, 1-4 p.m., 8 weeks - starts April 7, ends May 26

4016: Tuesdays, 1-4 p.m., 8 weeks - starts June 9, ends July 28

Cost: \$216 nm/\$194 m + \$24 supply fee

OIL PAINTING 101

Kären Nemer

This is the class you've been looking for if you are new to oil painting or coming back to it after many years. We will start with the very basics; how to get started with the right tools and supplies to understand and implement lights and shadows, color theory and how to mix your paints to render a beautiful painting. Demonstrations and fun exercises are done in a relaxed atmosphere to build your confidence and turn you into a knowledgeable artist. Supply list available online under "class description." Maximum 8.

4276: Fridays, 9:30 a.m.-12:30 p.m., 8 weeks - starts April 10, ends May 29

Cost: \$216 nm/\$194 m

PAINTING THE STILL LIFE ALLA PRIMA

Richard Abraham

Richard and students will paint simultaneously from the same arrangement of objects. The goal is to improve skills by doing a new painting every week. Richard will show students techniques for blocking in the composition, refining forms and color relationships. All levels of experience are welcome. Maximum 9. *Class meets at the Edina Senior Center, 5280 Grandview Square. **No class May 15.

4052* Fridays, 1:30-4:30 p.m., 7 weeks - starts April 10, ends May 29**

Cost: \$189 nm/\$170 m

LIFE DRAWING

Louise Gillis

Draw from the model and learn the methods of the masters. The first half of class is short poses to seize the figure quickly and to capture the rhythmic action of the pose. The second half of the class is a sustained pose carried on into the remaining sessions. This gives students the opportunity to learn how to finish a drawing incorporating form, anatomy, beauty of line and "sculpting" the body from within. Supply list is available online under "class description." Teens are welcome to take class with adult permission. Maximum 10. *Model fee is subject to change depending on the number of students.

4065: Thursdays, 9:15 a.m.-12:15 p.m., 8 weeks - starts April 9, ends May 28

Cost: \$216 nm/\$194 m + \$108 model fee*

4066: Thursdays, 9:15 a.m.-12:15 p.m., 12 weeks - starts June 11, ends Aug. 27

Cost: \$324 nm/\$292 m + \$152 model fee*

PASTEL LANDSCAPES INSIDE & OUT!

Laura Frykman

Are you curious about painting outdoors? We'll practice quick landscape painting indoors until the weather warms and we're ready to take it out to glorious spring in Minnesota! All levels are welcome. We will do thumbnail sketches and learn the steps to build up a composition of layers on sandpaper. We'll sketch some master paintings to see how you can use colors, rhythm and texture to create a lively surface. Emphasis will be on simplifying shapes and controlling your values and depth so your work is clear, vivid and has a compelling presence. Instruction is a combo of demos and individualized help. If you choose, paint alongside the instructor, step by step. She will help you with the outdoor equipment. Students must have a portable easel; supply list is available online under "class description." You'll have fun and learn a lot from the others in class, too! Maximum 10. *No class May 23.

4068: Saturdays, 9:30 a.m.-12:30 p.m., 8 weeks - starts April 11, ends June 6*

Cost: \$216 nm/\$194 m



Evening Tea by Jonathan Aller

PASTEL TOPICS: WATER & WONDER!

Laura Frykman

NEW Are you an expressive person who would like to take your paintings to a new level? Bring your sense of wonder to this class and play your way through some new techniques! We'll try wet underpaintings, very loose applications and exercises to simplify a scene. The instructor will have examples of pastel styles for everyone to try, using demonstrations and discussion to take apart their mysteries. Learn how to move beyond description to focus on your own questions and vision. Let your strokes, values and rhythms show your personality! It will breathe new life and authenticity into your paintings. We'll be working on sandpaper. Bring inspiring images, poetry and any photo references you want. Maximum 10.

4067: Tuesdays, 6:30-9:30 p.m., 8 weeks - starts April 7, ends May 26

Cost: \$216 nm/\$194 m

ABSTRACT PAINTING

Will Nevers

Will had his own gallery in San Diego for many years. The course will be about teaching techniques of making abstract art. Students will learn by explanation and demonstration of composition, color, paint application, painting the line, drip, palette knife and much more. Oil paint is preferred. However, any medium is okay. Bring as large a canvas as practical, painting materials, brushes, sketchbook and materials and ideas for making a painting. Maximum 10.

4055: Wednesdays, 6-8 p.m., 8 weeks - starts April 8, ends May 27

Cost: \$144 nm/\$130 m

Edina Art Center | DRAWING & PAINTING

REALISTIC DRAWING & PAINTING

Louise Gillis

This class accommodates all levels of skill and experience. Learn the fundamentals of drawing and painting. Students will choose their medium: graphite, oil or watercolor. There will be lots of individual attention in a warm and inviting atmosphere. Supply list is available online under "class description." Maximum 10.

4075: Thursdays, 1-4 p.m., 8 weeks - starts April 9, ends May 28

Cost: \$216 nm/\$194 m

4076: Thursdays, 1-4 p.m., 12 weeks - starts June 11, ends Aug. 27

Cost: \$324 nm/\$292 m

COLOR & COMPOSITION

Robert Najlis

NEW We will work with principles of color and composition that are equally applicable to abstract and realistic work. We will look at examples from artists such as Vincent Van Gogh, Rembrandt van Rijn, Leonardo Da Vinci, Henri Matisse and others and see how we can apply this to our own work. The class is open to students using any medium (oils, acrylics, watercolors, collage, drawing, etc.). Students are welcome to work in a realistic or abstract manner. Guidance will also be provided for those who are interested in exploring abstract work. Bring supplies of your choice, plus photos/object for inspiration. A suggested supply list is available if you are new and would like suggestions. Maximum 10. *No class May 25.

4265: Mondays, 6:30-9:30 p.m., 8 weeks - starts April 6, ends June 1*

Cost: \$216 nm/\$194 m

4266: Thursdays, 6:30-9:30 p.m., 12 weeks - starts June 11, ends Aug. 27

Cost: \$324 nm/\$292 m

OIL & ACRYLIC PAINTING STUDIO

Holly Stone

Work in a supportive, creative environment to further your painting skills, brush up on basics and find your "artistic voice." All levels are welcome. We will address color mixing, design, texture, brush handling and much more. Bring supplies of your choice for oils, acrylics or pastels, plus photos/objects for inspiration. A supply list is available if you are new to painting and would like suggestions. Maximum 8.

4315: Tuesdays, 9:30 a.m.-12:30 p.m., 8 weeks - starts April 7, ends May 26

Cost: \$216 nm/\$194 m

4316: Tuesdays, 9:30 a.m.-12:30 p.m., 5 weeks - starts June 9, ends July 7

4317: Tuesdays, 9:30 a.m.-12:30 p.m., 5 weeks - starts July 21, ends Aug. 18

Cost: \$135 nm/\$121 m

IMPRESSIONIST STYLE PAINTING

Holly Stone

NEW Are you drawn to the vibrant color and active brushwork of the Impressionists? Love Claude Monet, Edgar Degas and Pierre-Auguste Renoir? Bring painting supplies in the medium of your choice (oil, acrylic, pastel) and create your own paintings in the Impressionist style. Bring your supplies, photos, objects, images, or an old painting or two you would like to redo. Maximum 8.

4325: Tuesdays, 1-4 p.m., 8 weeks - starts April 7, ends May 26

Cost: \$216 nm/\$194 m

4326: Tuesdays, 1-4 p.m., 5 weeks - starts June 9, ends July 7

4327: Tuesdays, 1-4 p.m., 5 weeks - starts July 21, ends Aug. 18

Cost: \$135 nm/\$121 m

FRIDAY PAINTERS' STUDIO FOR MEMBERS

Dean Koutsky

Set aside Friday afternoons to paint whatever you like in our wonderful sky-lit studio. Occasionally, we go on location. You'll paint more and better as you share your work with other painters of this casual, confidence-building group. No formal instruction, but Dean will critique and suggest ways to improve your art. It's a holiday for painters and the price is so low it's like a gift! Maximum 15. *No class July 3.

4255: Fridays, 12:30-3:15 p.m., 8 weeks - starts April 10, ends May 29

Cost: \$72 Members Only

4256: Fridays, 12:30-3:15 p.m., 11 weeks - starts June 12, ends Aug. 28*

Cost: \$99 Members Only

ADVANCED ABSTRACT PAINTING

Will Nevers

This course is designed for the student with some experience in abstract art. We will use more materials to enhance the painting, such as gold leaf, marble dust and non-traditional materials. We will also study more abstract artists and their methods: Mark Rothko, Antoni Tàpies, Gustav Klimt and others. Demonstrations by the instructor will be part of the class schedule as well. Oil paint is preferred. However, any medium is allowed. Bring as large a canvas as is practical, painting materials, brushes, sketchbook and materials and ideas for making a painting. Maximum 10.

4056: Thursdays, 6-8 p.m., 8 weeks - starts April 9, ends May 28

Cost: \$144 nm/\$130 m



Watercolor by Georgia Kandiko

INK & BRUSH PAINTING OPEN STUDIO

Members Only

This group meets every Tuesday to work on individual projects. All levels of experience are welcome. Register today! Maximum 12.

5005: Tuesdays, 12:30-3:30 p.m., 8 weeks - starts April 7, ends May 26

Cost: \$72 Members Only

5006: Tuesdays, 12:30-3:30 p.m., 12 weeks - starts June 9, ends Aug. 25

Cost: \$108 Members Only

WATERCOLOR: BEYOND THE BEGINNER

Marian Alstad

This class is a step up from beginning watercolor for the student who has most of the supplies, but needs support and encouragement to continue. We will paint a variety of interesting subjects. Marian has been teaching at the Art Center for 30 years. Maximum 12. *No class May 25.

5025: Mondays, 6:30-9:30 p.m., 4 weeks - starts April 6, ends April 27

5026: Mondays, 6:30-9:30 p.m., 4 weeks - starts May 4, ends June 1*

5027: Mondays, 6:30-9:30 p.m., 4 weeks - starts June 8, ends June 29

5028: Mondays, 6:30-9:30 p.m., 4 weeks - starts July 6, ends July 27

Cost: \$108 nm/\$97 m



Regrets by Louis Gillis

BEGINNING WATERCOLOR

Georgia Kandiko

If you are interested in trying watercolor with minimal investment in the materials, then this is the class for you. Paint, paper, brushes and palette are provided. Through technique demonstrations including wet-into-wet, glazing, graded wash and direct application, you will learn to create landscape, abstract and floral paintings. Maximum 12.

5205: Wednesdays, 9:30 a.m.-noon, 4 weeks - starts May 6, ends May 27

5206: Wednesdays, 9:30 a.m.-noon, 4 weeks - starts July 8, ends July 29

Cost: \$90 nm/\$81 m + \$25 supply fee

WET-INTO-WET WATERCOLOR

Georgia Kandiko

NEW This fun new watercolor class will tackle a different subject each week. Landscapes, flowers, cityscapes and water themes will all be started wet-into-wet and brought to completion in a dramatic and interesting manner. Bring your regular watercolor supplies and get ready to dazzle yourself! Maximum 12.

5155: Wednesdays, 1:30 p.m., 4 weeks - starts May 6, ends May 27

5156: Wednesdays, 1:30 p.m., 4 weeks - starts July 8, ends July 29

Cost: \$90 nm/\$81 m + \$25 supply fee



Margaret Foss Gallery

GOING WITH THE FLOW WORKSHOP

Jan Letson Forbes

This workshop is three fun-filled, creative days, enjoying the playfulness of watercolor while being encouraged to follow basic rules of color and design. Each day will include a lot of techniques, tools, subjects, plus individual attention to encourage students' personal style. "Going with the flow" is to enable students to relax and let the experience of painting and letting the color flowing on the paper excite and inspire them. The instructor's goal is to give students the confidence and freedom to paint what and how they desire. Maximum 10.

5285: Friday, Saturday & Sunday, 10 a.m.-4 p.m., April 17, 18 & 19

5286: Friday, Saturday & Sunday, 10 a.m.-4 p.m., Aug. 21, 22 & 23

Cost: \$239 nm/\$215 m + \$10 supply fee



Woods by Jan Forbes



MEDIA & PHOTOGRAPHY CLASSES

Ely Lake by Ric Johnson

DIGITAL PHOTOGRAPHY PRIVATE LESSONS WITH BILL STEINBICKER

If the classes you see listed don't fit your schedule, Bill is available for private lessons. Please call the Edina Art Center at 952-903-5780 to schedule a private class session. Cost is \$45 per hour.

Photography Curriculum

DIGITAL PHOTOGRAPHY BASICS

Bill Steinbicker

Want to learn more about your digital point-and-shoot camera? How to get better pictures by moving beyond the "auto" mode? We'll also look at how to protect and preserve the photos you take. Bring your camera with fully charged batteries and user's manual. Maximum 6.

6204: Thursday, 6:30-9:30 p.m., April 9

6205: Thursday, 1-4 p.m., May 7

6206: Thursday, 6:30 p.m.-9:30 p.m., June 11

Cost: \$42 nm/\$38 m \$3 supply fee

DIGITAL PHOTOGRAPHY ADVANCED

Bill Steinbicker

Learn how to take better pictures under more challenging conditions. We'll look at adjusting daylight and flash exposure by using "program," "shutter preferred" and "aperture preferred" modes. We'll study different flash options, setting camera sensitivity (ISO) and white balance, using your zoom lens, focusing on difficult subjects and using the self-timer. Bring your camera with fully charged batteries and user's manual. Maximum 6.

6207: Friday, 1-4 p.m., April 10

6208: Friday, 6:30-9:30 p.m., May 8

6209: Friday, 6:30-9:30 p.m., June 12

Cost: \$42 nm/\$38 m + \$3 supply fee

PHOTOGRAPHY 201

(Ages 15-Adult)

Ric Johnson

This is an artistic and technically based class aimed to fine-tune photography skills. Students will become comfortable with their DSLR or film cameras by understanding camera settings such as ISO, white balance, exposure meters and the interaction between shutter speeds and apertures (f-stop). Students will focus their work to feel more comfortable doing creative work and developing their photographic eye. Bring your manually adjustable camera and camera manuals to the first class. Maximum 8.

6106: Thursdays, 7-9 p.m., 4 weeks - starts June 11, ends July 2

6107: Thursdays, 7-9 p.m., 4 weeks - starts July 9, ends ends July 30

Cost: \$112 nm/\$101 m

GET BETTER PICTURES WITH YOUR DSLR CAMERA

Bill Steinbicker

Digital Single Lens Reflex (DSLR) cameras have many features to help get great pictures under challenging conditions. We will study the benefits of using various shooting modes. We'll look at flash use and synch speeds, aperture vs. depth of field, camera sensitivity (ISO) and white balance considerations. We also cover operation and care specific to DSLRs. Bring your DSLR camera with a fully charged battery and user's manual. Maximum 6.

6225: Saturday, 9:30 a.m.-12:30 p.m., April 11

6226: Saturday, 9:30 a.m.-12:30 p.m., May 9

6227: Saturday, 9:30 a.m.-12:30 p.m., June 13

Cost: \$42 nm/\$38 m + \$3 supply fee



By Jaana Mattson

MEMBERS' WEDNESDAY JEWELRY OPEN STUDIO

Members Only

Meet with other jewelry enthusiasts in an open studio environment. Members are welcome to use the equipment and share their knowledge with other students. Maximum 12.

7005: Wednesdays, 5-8 p.m., 8 weeks - starts April 8, ends May 27

Cost: \$72 Members Only

7006: Wednesdays, 5-8 p.m., 12 weeks - starts June 10, ends Aug. 26

Cost: \$108 Members Only

NEEDLE FELTING WOOL LANDSCAPES

Jaana Mattson

NEW In this three-part course, we will introduce the basic elements of needle felting, different types of wool and different techniques for application. A simple dry felt technique, needle felting creates a non-woven fabric by compressing and interlocking dyed wool fibers using only the needle, wool roving, felt canvas and a foam block. Once we have the basic principles mastered, the class will explore landscape imagery from students' own or provided photos to capture the natural horizons of the Midwest using the inherently organic textures and impressionistic color of wool fibers.

7020: Thursdays, 6:30-9 p.m., 3 weeks - starts April 16, ends April 30

Cost: \$68 nm/\$61 m + \$15 supply fee

CREATIVE BUSINESS OF ART

Jan Gillen

Take your art or craft to a new level of professionalism and prosperity. Jan Gillen's 30-year diverse art career has combined being a successful fine artist with a keen sense for art business management and promotion. She has successfully managed several fine art galleries and a high-end frame house in Los Angeles, all catering to major collectors, museums and the artists we know as contemporary masters. She will share in a fun way how to build confidence, skills and success.

This five-week class is for artists and crafters who are serious about developing the entrepreneurial side of their art. Students will be guided through the process of defining their dream, developing an action plan, the nuts and bolts of pricing, marketing and the importance and "how to" of presentations and exhibitions. This class will cover breaking the barriers to galleries, shops and prosperity. Students will learn how to write press releases, design invitations, and build marketing strategies. Students will walk away with enough knowledge to put their art to work as their confidence and marketing skills are strengthened. Maximum 12.

7301: Saturdays, 10:30 a.m.-12:30 p.m., 5 weeks - starts April 18, ends May 16

7302: Thursdays, 6:30-8:30 p.m., 5 weeks - starts June 25, ends July 23

Cost: \$90 nm/\$81 m + \$12 handout fee payable to the instructor



Necklaces by Nancy Ohmann

SO YOU WANT TO WRITE A SCREENPLAY

Miriam Queensen

NEW If you've got an idea for a screenplay, this class will help you sort out crucial questions: Is your premise any good? How do you get started? What is screenplay format and three-act structure? Do you need special software? In just three hours, you will assess the viability of your idea and decide where it needs strengthening. Take a crash course in screenplay basics and learn about resources locally and online to get started on your project. A combination of lecture, in-class exercises, and extremely useful handouts should give you the tools you need to shape up and launch your idea.

Miriam Queensen had two of her screenplays, *The Red Seal* and *Clara*, optioned by a number of producers in Los Angeles and Europe. Her screenplay *Clara* placed highly in a number of national competitions, including second place in the Hollywood Screenplay Discovery Awards, third place in the Santa Fe Screenwriting Competition and was a finalist in the Scriptapalooza Competition. She teaches screenwriting at the University of Minnesota, has taught screenwriting at The Loft for over 10 years and has taught at IFP/MN and the Brainco School of Advertising. She is currently working on both novel and screenplay versions of her original works *The Activist* and *Sunken Treasure*. She has served as a judge for the Wisconsin Screenwriters Forum and the Minneapolis Screenwriters' Workshop screenplay competitions.

Saturday, April 18, 9:30 a.m.-12:30 p.m.
Member price: \$47.25 + \$3 copy fee payable to the instructor

Class held at the Edina Art Center. Call The Loft to register, 612-379-8999, or visit www.loft.org.

LOFT AROUND TOWN

The Edina Art Center, in collaboration with The Loft and its program Loft Around Town, is excited to offer a new class for writers. See class "So You Want To Write A Screenplay" to the left.

BASIC JEWELRY

Søren Priede

Learn basic fabrication and metal-working techniques. Learn proper and safe use of tools. Design your own jewelry! Supply fee includes use of tools and consumables. No experience necessary. Intermediate students welcome. Maximum 8. *No class May 25.

7195: Mondays, 7-9 p.m., 8 weeks - starts April 6, ends June 1*

7196: Mondays, 7-9 p.m., 8 weeks - starts June 22, ends Aug. 10

Cost: \$144 nm/\$130 m + \$20 supply fee

METAL JEWELRY

Bobo Zinn

Make pieces of your own design using the techniques of sawing, soldering and buffing metal. Beginning and experienced students are welcome. All tools and some metals are supplied. Maximum 8.

7201: Tuesdays, 1-3 p.m., 8 weeks - starts April 7, ends May 26

Cost: \$144 nm/\$130 m + \$20 supply fee

WAY CREATIVE ONE-OF-A-KIND JEWELRY

Kay Gritton

NEW Bring your imagination and any funky finds, vintage treasures, broken pieces, beads or baubles to recreate jewelry or start a new piece. Make necklaces, earrings or bracelets. Bring your favorite stringing materials: chain, wire, string, whatever you desire. Supply list is available online under "class description". Maximum 8.

7185: Thursdays, 7-9 p.m., 5 weeks - starts April 16, ends May 14

Cost: \$90 nm/\$81 m

NATURE HAIKU WRITING WORKSHOP

Jeannie Hanson

NEW Inspired by nature at Lake Cornelia and the haiku poetry tradition, this class will guide participants in the writing of nature haiku. These mini-poems of three lines - five syllables, then seven, then five - could be considered the precursor to Twitter. Creativity with words is wonderful on its own and it can also accompany visual works. Maximum 12.

8505: Friday, 10 a.m.- noon, April 24

Cost: \$27 nm/\$24 m

Deconstructed Screen Printing Workshop

Kerr Grabowski

7025: Monday-Wednesday, 9:30 a.m.-4:30 p.m., 3 days - starts July 20, ends July 22

Cost: \$278 nm/\$250 m + \$50 supply fee

This workshop is open to fiber artists of all levels. During this class, students will explore a different facet of screen printing on fabric: the unpredictable, the intuitive and the "happy accident." Grabowski will show students how to use fiber reactive dyes and techniques for deconstructed printing, discharge and polychromatic printing while they experiment with the silkscreen as a painting and monoprinting tool. The techniques are simple; the results can be breathtaking in their beauty and complexity. The resulting fabric may be used as an end in itself or a point of departure for further embellishment. While the workshop is geared toward fabric, all techniques and materials work on good printmaking papers as well. No previous experience is required.

Deconstructed screenprinting is a process using simple removable textures such as bubble wrap, corrugated cardboard, various leaves and other low-relief textures. The screen is placed on the texture (any textured surface, such as wrinkled paper), and a preliminary print is pulled, transferring the texture to the screen. The dye is left in the screen to dry, textured object is removed and screen is printed using sodium alginate (dye thickener) to release the dye. As the dye becomes wetter, more dye is released onto the fabric allowing for a series of up to six monoprints.

Bio

Kerr Grabowski is known for her innovative approaches to dyeing and screening processes. Her background in drawing, printmaking and design is evident in her elegantly whimsical artwear. Kerr developed and enhanced the deconstructed screen printing process to make it her own. Deconstructed screen printing is a printing/monoprint technique allowing for a freer, more painterly approach to screen printing. A NJ Arts and Mississippi Arts Commission fellowship recipient, Kerr is widely published including *Ornament*, *Fiber Arts*, *Surface Design Journal*, *Fiber Arts Design Book Six*, *Silk Painting for Fashion* and *Fine Art and Textiles Now*. She exhibits and teaches workshops internationally and has produced two DVDs, "Deconstructed Screen Printing" and "Adventures in Surface Design." Kerr Lives in Bay St Louis, Mississippi. Kerr's work can be viewed online at www.kerrgrabowski.com. "Much of my work in textiles and clothing stems from an interest in cultures where art is an integral part of daily life-where mark making is a natural activity, a part of the celebration of being," she said.



Dance

ARGENTINE TANGO - BEGINNER I

Eric Li

Argentine Tango has been around for over 100 years. It is commonly known as a performance dance in the United States. However, Argentine Tango started out as a folk dance in Argentina and it evolved into a social dance that focuses heavily on connection between the two dancers. Argentine Tango is now being practiced in many cities all over the world, including Minneapolis. If you are interested in learning tango or just curious about the dance, this class is a good place to start. We'll learn about the tradition of Argentine Tango, common dance sequences and the connection between partners in Argentine Tango. This is a beginner Argentine Tango class. No experience or partner required. Maximum 12. *This class meets at the Edina Senior Center, 5280 Grandview Square.

9005*: Wednesdays, 6:30-8 p.m., 8 weeks - starts April 8, ends May 27

9006*: Wednesdays, 6:30-8 p.m., 8 weeks - starts June 10, ends July 29

Cost: \$108 nm/\$97 m

ARGENTINE TANGO - BEGINNER II

Eric Li

If you are familiar with the rudimentary steps to this dance but would like to improve or advance your skills, this class is for you. This is part two of the beginner series. It is recommended to finish Beginner I before attending this class. Maximum 12. *This class meets at the Edina Senior Center, 5280 Grandview Square.

9007*: Wednesdays, 8-9:30 p.m., 8 weeks - starts April 8, ends May 27

9008*: Wednesdays, 8-9:30 p.m., 8 weeks - starts June 10, ends July 29

Cost: \$108 nm/\$97 m



YouthTech^{Inc.}

Youth Tech Inc. is an interactive computer camp that focuses on providing enrichment opportunities to students in the world of computers. With a caring environment at the core of camp values, Youth Tech strives to create a positive learning community that encourages creativity, fun and academic excellence. For more information about Youth Tech Inc., visit www.youthtechinc.com.

AGE GUIDELINES

Our age suggestion is ages 10-17 for most classes though commonly accept students who are younger. Ultimately, we leave the final decision to the parents as to what they think their child is capable of doing. Our courses are open to any student with a passion for learning.

All classes have a minimum of five students and a maximum of 14 students unless otherwise noted.

MOVIE MAKERS

This hands-on, interactive course will instruct students on the world of digital video design and production. Students will film, direct and edit their own digital video creations. Students enrolled in this course amaze their peers with green screen and special effects work.

2330: Monday-Thursday, 9 a.m.-noon, June 29 - July 2

Cost: \$165 nm/\$150 m

WEB DESIGN

This course is an in-depth look at the world of web design and development. Students enrolled in this session will learn how to build their own website from start to finish using an award-winning suite of products. The learning for this camp does not end at the door; students will have access to their website with free hosting for one year.

2320: Monday-Thursday, 1-4 p.m., June 29-July 2

Cost: \$176 nm/\$160 m

THE GAMING ACADEMY

The Gaming Academy is an all-day course for students who love games. During this course, students will be immersed into the world of two- and three-dimensional game design. The Gaming Academy is a combination of our Video Game Design, Advanced Game Design and 3D Game Design courses. The course offers students a variety of hands-on experience designing and building their very own games. Students are encouraged to bring a sack lunch.

2315: Monday-Thursday, 9 a.m.-4 p.m., July 20-23

Cost: \$358 nm/\$325 m

3D GAME DESIGN

Video Game Design should be taken prior to enrolling. This class offers an interactive look at the world of 3D Game Design. This awesome 3D video game design course offers the chance for students to create and immerse themselves in a three-dimensional world. If you are looking to design professional 3D games that look and feel like the ones you play at home, then you don't want to miss this course.

2317: Wednesday-Thursday, 9 a.m.-4 p.m., July 22-23

Cost: \$182 nm/\$165 m

ROBOTICS

NEW This course offers hands-on opportunities to build and program robots. Working in small teams, students will design robotics systems to compete in fun real-world activities. Each day will bring a new challenge and your team's robot will have to morph to better adapt and compete. Students will compete in the battle bots competition at the end of the camp to prove their robot is the best. This class is perfect for the student who has a big imagination and likes to build things. Maximum 12.

2340: Monday-Thursday, 9 a.m.-4 p.m., July 27-30

Cost: \$171 nm/\$155 m

ANIMATION

In this class, students will learn the basics of animation and digital design. Students who enjoy going to various sites to see fun interactive animations will love this course. This class will utilize Adobe's award-winning animation software in Adobe Flash. Students will create fun, interactive animations that they can share with the world.

2300: Monday-Thursday, 9 a.m.-noon, June 15-18

Cost: \$176 nm/\$160 m

VIDEO GAME DESIGN

This course provides students with a fun, interactive look at the world of video game design and development. Students enrolled in this camp will learn the basics of video game design and produce several different interactive video games to share with their friends and family.

2310: Monday-Thursday, 1-4 p.m., June 15-18

2311: Monday-Tuesday, 9 a.m.-4 p.m., July 20-21

2312: Monday-Thursday, 9 a.m.-noon, July 27-30

Cost: \$193 nm/\$175 m



Six Special Camps with Live Horses

ALLISON AND HER HALF-PINT HORSES

How would you like to draw, paint or sculpt with a real half-pint horse in the room? The Edina Art Center offers a new summer camp with Allison Polster and her half-pints. These animals are potty-trained, clean and fresh, right from the stable, really cute and ready to be an artist's model. Get your cowgirl or cowboy boots on and let's create!

HPH1: June 30-July 2, 9:30 a.m.-noon, Ages 11-14

HPH2: June 30-July 2, 1-3:30 p.m., Ages 11-14

HPH3: July 28-30, 9:30 a.m.-noon, Ages 7-10

HPH4: July 28-30, 1-3:30 p.m., Ages 7-10

HPH5: Aug. 25-27, 9:30 a.m.-noon, Ages 5-7

HPH6: Aug. 25-27, 1-3:30 p.m., Ages 5-7

The Edina Art Center offers learning through fun and dynamic summer arts camps. Taught by working artists at a reasonable price - fill your child's summer with imagination and creative fun!

Morning camps: 9:30 a.m.-noon • Afternoon camps: 1-3:30 p.m.

\$75 non-member/\$68 member + \$8 supply fee

\$9 for supervised lunch

The grade listed is the grade your child will be entering in the fall of 2015.

JUNE 9-11

MORNING CAMPS (9:30 a.m.-noon)

CAMP	TIME	AGE	GRADE	CAMP NAME
A	AM	6-7	K-2 nd	Crazy Clay
B	AM	8-10	3 rd -5 th	Clay on the Wheel
C	AM	9-11	4 th -6 th	Tween Drawing
D	AM	11-14	6 th -9 th	Extreme Pets

AFTERNOON CAMPS (1-3:30 p.m.)

E	PM	5-7	K-2 nd	Decorative Clay Bowls
F	PM	8-10	3 rd -5 th	Clay on the Wheel
G	PM	9-12	4 th -7 th	Drawing Portraits

Edina Art Center | SUMMER CAMPS

JUNE 16-18

MORNING CAMPS (9:30 a.m.-noon)

CAMP	TIME	AGE	GRADE	CAMP NAME
H	AM	5-7	K-2 nd	Artful Builders
I	AM	8-10	3 rd -5 th	African Clay Village
J	AM	9-11	4 th -6 th	Sewing Felt- 101
K	AM	11-14	6 th -9 th	Clay on the Wheel

AFTERNOON CAMPS (1-3:30 p.m.)

CAMP	TIME	AGE	GRADE	CAMP NAME
L	PM	5-7	K-2 nd	Beautiful Clay Birds
M	PM	8-10	3 rd -5 th	Moustache Class (Clay)
N	PM	9-12	4 th -6 th	Clay on the Wheel
O	PM	11-14	6 th -9 th	Old Masters Revisited

JUNE 23-25

MORNING CAMPS (9:30 a.m.-noon)

CAMP	TIME	AGE	GRADE	CAMP NAME
P	AM	4-5	PreK	Crazy Dishes in Clay
Q	AM	8-10	3 rd -5 th	Comic Book Art
R	AM	9-11	6 th -9 th	Clay on the Wheel

AFTERNOON CAMPS (1-3:30 p.m.)

CAMP	TIME	AGE	GRADE	CAMP NAME
S	PM	5-7	K-2 nd	Discover Animals in Art
T	PM	8-10	3 rd -5 th	Clay Luminaries
U	PM	9-11	4 th -6 th	Clay on the Wheel
V	PM	11-14	6 th -9 th	Painting 101

JUNE 30-JULY 2

MORNING CAMPS (9:30 a.m.-noon)

CAMP	TIME	AGE	GRADE	CAMP NAME
W	AM	5-7	K-2 nd	Simple Printmaking
X	AM	8-10	3 rd -5 th	African Clay Village
Y	AM	9-11	4 th -6 th	Clay on the Wheel

AFTERNOON CAMPS (1-3:30 p.m.)

CAMP	TIME	AGE	GRADE	CAMP NAME
Z	PM	5-7	K-2 nd	Animal Portraits
AA	PM	8-10	3 rd -5 th	Clay on the Wheel
BB	PM	9-11	4 th -6 th	Clay Dinos

JULY 7-9

MORNING CAMPS (9:30 a.m.-noon)

CAMP	TIME	AGE	GRADE	CAMP NAME
CC	AM	5-7	K-2 nd	Clay Critters
DD	AM	8-10	3 rd -5 th	Origami
EE	AM	9-11	4 th -6 th	Clay on the Wheel

AFTERNOON CAMPS (1-3:30 p.m.)

CAMP	TIME	AGE	GRADE	CAMP NAME
FF	PM	5-7	K-2 nd	Recyclable Art
GG	PM	8-10	3 rd -5 th	Clay on the Wheel
HH	PM	11-14	6 th -9 th	Nature Printing & Collage

JULY 14-16

MORNING CAMPS (9:30 a.m.-noon)

CAMP	TIME	AGE	GRADE	CAMP NAME
II	AM	5-7	K-2 nd	Crazy Clay
JJ	AM	8-10	3 rd -5 th	Painting w/ Water Mixable Oils
KK	AM	11-14	6 th -9 th	Clay on the Wheel

AFTERNOON CAMPS (1-3:30 p.m.)

CAMP	TIME	AGE	GRADE	CAMP NAME
LL	PM	5-7	K-2 nd	Wacky Watercolor
MM	PM	8-10	3 rd -5 th	French Immersion/Clay on the Wheel
NN	PM	11-14	6 th -9 th	Photorealism Painting

JULY 21-23

MORNING CAMPS (9:30 a.m.-noon)

CAMP	TIME	AGE	GRADE	CAMP NAME
OO	AM	4-5	PreK	Clay Critters
PP	AM	5-7	K-2 nd	Old Masters Revisited
QQ	AM	8-10	3 rd -5 th	Clay on the Wheel
RR	AM	11-14	6 th -9 th	Sculpture

AFTERNOON CAMPS (1-3:30 p.m.)

CAMP	TIME	AGE	GRADE	CAMP NAME
SS	PM	5-7	K-2 nd	Art Sampler
TT	PM	8-10	3 rd -5 th	African Clay Village
UU	PM	11-14	6 th -9 th	Clay on the Wheel

Edina Art Center | SUMMER CAMPS

JULY 28-30

MORNING CAMPS (9:30 a.m.-noon)

CAMP	TIME	AGE	GRADE	CAMP NAME
VV	AM	4-5	PreK	Beautiful Clay Birds
WW	AM	5-7	K-2 nd	Simple Printmaking
XX	AM	8-10	3 rd -5 th	Clay on the Wheel
YY	AM	11-14	6 th -9 th	Drawing 101

AFTERNOON CAMPS (1-3:30 p.m.)

ZZ	PM	5-7	K-2 nd	Hoot Owl Vessels
AB	PM	8-10	3 rd -5 th	Clay on the Wheel
AC	PM	11-14	6 th -9 th	Beading

AUG. 4-6

MORNING CAMPS (9:30 a.m.-noon)

CAMP	TIME	AGE	GRADE	CAMP NAME
AD	AM	4-5	PreK	Clay Critters
AE	AM	5-7	K-2 nd	Wacky Watercolor
AF	AM	8-10	3 rd -5 th	Clay on the Wheel
AG	AM	11-14	6 th -9 th	Piggy Banks (Paper)

AFTERNOON CAMPS (1-3:30 p.m.)

AH	PM	5-7	K-2 nd	Drawing 101
AI	PM	8-10	3 rd -5 th	Clay Gnomes
AK	PM	11-14	6 th -9 th	Clay on the Wheel

AUG. 11-13

MORNING CAMPS (9:30 a.m.-noon)

CAMP	TIME	AGE	GRADE	CAMP NAME
AL	AM	4-5	PreK	Artful Builders
AM	AM	5-7	K-2 nd	African Clay Village
AN	AM	8-10	3 rd -5 th	Clay on the Wheel
AO	AM	11-14	6 th -9 th	Teen Tea Party

AFTERNOON CAMPS (1-3:30 p.m.)

AP	PM	5-7	K-2 nd	MN Animals Sculpture
AQ	PM	8-10	3 rd -5 th	Painting 101
AR	PM	11-14	6 th -9 th	Clay on the Wheel

AUG. 18-20

MORNING CAMPS (9:30 a.m.-noon)

CAMP	TIME	AGE	GRADE	CAMP NAME
AS	AM	4-5	PreK	Clay Treasure Containers
AT	AM	5-7	K-2 nd	Decorative Clay Bowls
AU	AM	8-10	3 rd -5 th	Clay on the Wheel
AV	AM	11-14	6 th -9 th	Tween Drawing

AFTERNOON CAMPS (1-3:30 p.m.)

AW	PM	5-7	K-2 nd	Animal Portraits
AX	PM	8-10	3 rd -5 th	Comic Book Art
AY	PM	11-14	6 th -9 th	Clay on the Wheel

AUG. 25-27

MORNING CAMPS (9:30 a.m.-noon)

CAMP	TIME	AGE	GRADE	CAMP NAME
AZ	AM	5-7	K-2 nd	African Clay Village
BC	AM	8-10	3 rd -5 th	Clay on the Wheel

AFTERNOON CAMPS (1-3:30 p.m.)

BD	PM	5-7	K-2 nd	Artful Builders
BE	PM	8-10	3 rd -5 th	Clay on the Wheel



Pottery with Instructor Krissy Catt

Edina Art Center | SUMMER CAMPS

2015 Edina Art Center Camp Descriptions

African Clay Village - I, X, TT, AM, & AZ

A fun camp! Create an African village out of clay. You will make trees, animals, huts and more. Use colorful glazes to finish your project. Work is fired in our kiln.

Animal Portraits - Z & AW

Learn how to draw and paint your favorite animals in fun and exciting ways. We will use a variety of wet and dry media to create unique art pieces.

Artful Builders - H, AL, & BD

Learn about past and present architecture. Create two-dimensional architectural designs and translate them into three-dimensional forms. Incorporate your own experimental designs into buildings of the future.

Art Sampler - SS

Would you love to try something new, but not sure what you want to do? Join this art sampler class where many types of art mediums and projects will be tried. Something might spark your creativity!

Beading - AC

Necklaces, bracelets, oh my! Create a variety of beautiful jewelry pieces. The possibilities are endless with lots of beads and colors to choose from.

Beautiful Clay Birds - L & VV

Create a bird and bird nest out of clay. Use a template and make a hanging bird if you wish. For the finishing touch, apply shiny, colorful glaze. You will love the final results!

Clay Dino - BB

Back by popular demand! Dinosaurs! Hand-build your favorite dino and a dino piggy bank!

Clay Luminaries - T

Construct a form out of clay. Create a design that will allow light to pass through the carved openings. After your luminary has been fired, ask an adult to place a tea light inside the luminary and a lovely warm glow will be cast when lit.

Clay on the Wheel - B, F, K, N, R, U, Y, AA, EE, GG, KK, QQ, UU, XX, AB, AF, AK, AN, AR, AU, AY, BC, & BE

Learn how to use the potter's wheel to create wonderful bowls and mugs. Decorate using fun techniques and glaze for final firing in our kiln.

Clay Treasure Containers - AS

What better way to store your precious treasures, but in your own hand-made clay container. Make it yours by personalizing it with tools to add pattern and style!

Crazy Clay - A & II

Get crazy! Here is your chance to have a blast creating clay sculptures that are truly unique. Create a bowl and add wacky details that your instructor will share with you.

Clay Critters - CC, OO & AD

Learn how to make animals using clay. Important techniques will be taught that will help you create your critter! You will also apply colorful, shiny glaze to add those finishing touches. Work is fired in our kiln.

Crazy Dishes in Clay- P

Use your creative mind to create some dishes that everyone loves. Round and square are fine, but star-shaped or asteroid-shaped with cat ears and whiskers may be better.

Clay Gnomes - AI

Learn sculpting techniques and create imaginative garden gnomes using clay. Develop your design skills and make awesome and unique garden stones, too.

Comic Book Art - Q & AX

Have fun creating your own, unique comic book characters and stories!

Decorative Clay Bowls - E & AT

Hand-build bowls out of clay. Create surface textures and other ways to embellish your one-of-a-kind bowls. Add colorful glaze for a final touch.

Discover Animals in Art - S

Fun-filled half days learning about how famous artists painted and drew animals. Students will create their own works of art drawing and painting their favorite animals.

Drawing 101 - YY & AH

In this class, you will learn the basic fundamental principles of drawing: shape, form, value, line, color, space and texture. Explore each of these areas in the fun and supportive atmosphere.

Drawing Portraits - G

Learn how to draw your favorite faces using examples from photos, others in the class and your own face from a mirror!

Extreme Pets - D

Create spectacular animals using papier-mâché. Kids will be encouraged to exaggerate one or more features for their pet for unique results.

French Immersion/Clay on the Wheel - MM

Speak French with Adama and learn how to use the potter's wheel to create wonderful bowls and mugs. Decorate using fun techniques and glaze for final firing in our kiln.

Hoot Owl Vessels - ZZ

Do you like owls? Join us as we create vessels in the form of an owl. Lots of tips and techniques will be taught that will provide you with the skills necessary to successfully create your very own "hoot owl" vessels. You will be proud of your finished pieces as well as enjoy this fun camp!

MN Animals in Sculpture - AP

Sculpt your favorite Minnesota animals moving from form to detail. We will take our inspiration from photos and folktales about various native animals - first drawing, then sculpting in clay. This is a great opportunity to practice drawing, clay modeling, joining and texture skills.

Moustache Class (Clay) - M

Everyone needs a moustache, don't they? Make a funny 'stache using clay. Learn how to successfully construct your hairy clay project with lots of tips from your instructor. Apply colorful glaze to complete your projects which are then fired in our kiln.

Nature Printing & Collage - HH

We will have lots of interesting materials for you to use to create your own nature prints. You will also be using tips the pros use to put everything together into one-of-a-kind collages.

Old Masters Revisited - O & PP

We will learn about the Old Masters -- Vincent Van Gogh, Claude Monet and Paul Klee -- when they lived, what it was like in those days, where they came from and where their art took them in life. Then, we will interpret one piece of their art using a variety of mediums.

Origami - DD

This camp is for origami enthusiasts! Whether you are a beginner or a pro, we will have fun making different origami creations into a finished project.

Painting 101 - V & AQ

In these classes, you will learn the basic fundamental principles of painting: shape, form, value, line, color, space and texture. Explore each of these areas in the fun and supportive atmosphere.

Painting with Water Mixable Oils - JJ

Water-soluble oil paint is smooth and buttery like oil paint, but cleans up easy like acrylics. Explore this medium and create unique paintings that express your own personal vision.

Piggy Banks (Paper) - AG

Make a large papier-mâché piggy bank and other fun paper creations in this camp.

Photorealism Painting - NN

Do you want to paint something that looks so real you might mistake it for a photo? In this class, create your own photo-real painting. Learn to mix colors and capture your subject exactly.

Recyclable Art - FF

Create wearable art out of recyclable materials. Have fun creating hats, necklaces, bracelets, and two- and three-dimensional artwork.

Sculpture - RR

Students explore the world of sculpture using a variety of art materials, including clay, wire and wood.

Simple Printmaking - W & WW

Make prints using fun everyday items like apples, potatoes, foam and more!

Sewing 101 - Colorful Felt Animals - J

This new and fun camp will teach you a bit about sewing while you create delightful and colorful animals. These charming, soft sculptures are fun to make and unique! Students should feel comfortable using a sewing needle. Students will learn several types of stitches. All materials and embellishments are included in the supply fee.

Students will complete at least one project during this camp.

Teen Tea Party - AO

Ready for a challenge on the wheel? Take your pottery to the next level by combining several thrown or hand-built components into a teapot or other compound vessel. This camp is for youth with some prior wheel-throwing experience.

Tween Drawing - C & AV

Use pencils and charcoal to draw a variety of subjects that will contain depth and texture. You will add impact to your drawings while having fun using some basic tools professional artists use!

Wacky Watercolor - LL & AE

This is a great class for students who want to bring their creativity to the next level. Students will be guided according to their needs. Paint with watercolor and learn many techniques like wet on wet, using salt, frisket and more. Personal style and expression is encouraged.



Youth Clay Sculpture

Edina Art Center

A large circular graphic with a sunburst design in various colors (red, orange, yellow, green, purple) radiating from a central circle. The central circle contains the text "Edina Fall into the Arts Festival" and "Sept. 12 & 13, 2015".

Edina Fall
into the
**Arts
Festival**
Sept. 12 & 13, 2015

Join us at Centennial
Lakes Park for one of the
most beautiful art fairs in
the nation.

10 a.m.-6 p.m. Saturday, Sept. 12
10 a.m.-5 p.m. Sunday, Sept. 13

FallIntoTheArtsFestival.com

A circular logo for the Edina Crime Prevention Fund. It features a stylized 'e' in the center, surrounded by the text "EDINA • CRIME PREVENTION • FUND" and "SERVING SINCE 1970".

MUSIC

In Edina

Music in Edina is an exciting new program of the Edina Arts & Culture Commission. The group presented three concerts in Rosland Park in 2014 with artists Michael Monroe, Patty Peterson and Ticket to Brasil. In November, we enjoyed Minnehaha Music with Justin Berkowitz. In February, Rockin' Hollywoods played for sweethearts at Braemar Golf Course Clubhouse.

Look for our Summer Music in the Parks emails through City Extra or visit www.MusicinEdina.org.

4 p.m. April 26, 2015

Edina Country Club

Minnehaha Music Gathering 2015

Presented with support from the Edina Arts & Culture Commission

A musical gathering to support arts and culture in our community. Donations will be respectfully encouraged and gratefully acknowledged. To register for this free event, please RSVP to info@minnehahamusic.org. To donate, visit www.minnehahamusic.org.

News from the Edina Arts and Culture Commission

The Author's Studio



The Author's Studio takes a break during the summer months of June, July and August. From October through April, join us the second Saturday of the month at 10 a.m. in the Margaret Foss Gallery at the Edina Art Center to hear local authors talk about their work with local author and host Colin Nelson.

Styled after the television show "The Actor's Studio," Colin and a different author each month talk about Minnesota history, cookbooks, children's books, memoirs, mysteries and so much more.

IN THE MARGARET FOSS GALLERY At the Edina Art Center

THE ART OF "T"

Feb. 28-April 1

Opening Reception 10 a.m.-1 p.m. Saturday, Feb. 28

TEEN SHOW

April 9-April 23

Opening Reception 5-8 p.m. Thursday, April 9

ART FOR THE GARDEN

May 1-27

Opening Reception 5-8 p.m. Friday, May 1

SEAMS TRULY UNRULY FIBER ARTS SHOW

June 4-17

Opening Reception 5-8 p.m. Thursday, June 4

ART WITH A BARK

June 25-July 29

Opening Reception 5-8 p.m. Thursday, June 25

THE PHOTOGRAPHIC ART OF THE CROSSTOWN CAMERA CLUB

Aug. 6-Sept. 2

Opening Reception 5-8 p.m. Thursday, August 6

CHECK OUT THESE OTHER EXCITING MUSICAL OFFERINGS IN EDINA!

Minnehaha Music

www.MinnehahaMusic.org

The Edina Choral

www.EdinaChorale.org

Edina Singing Seniors

www.EdinaSingingSeniors.com

ART CENTER STAFF

Website

www.EdinaArtCenter.com

Front Office

952-903-5780 • artcenter@EdinaMN.gov • Fax 952-903-5781

Michael Frey, General Manager & Director

952-903-5729 • mfrey@EdinaMN.gov

Sandra Shaughnessy, Pottery Studios Supervisor & Exhibitions Coordinator

952-903-5788 • sshaughnessy@EdinaMN.gov

Jeremy Lund, Office Coordinator

952-903-5789 • jlund@EdinaMN.gov

Lola Ronning, Customer Service Specialist

952-903-5784 • lranning@EdinaMN.gov

Sally Wylie, Customer Service Specialist

952-903-5780 • swylie@EdinaMN.gov

Adama Sow, Facilities Manager

Grace Pass, Pottery Assistant

Harriet Campe, Pottery Assistant

Nate Saunders, Pottery Intern

Tracy Hudson, Gift Shop Coordinator

952-903-5783 • thudson@EdinaMN.gov

ARTS & CULTURE COMMISSION

Kandace Ellis

Dana Lappin

Barbara La Valleur

Ray Meifert - Chair

Anne Miller

Sophia Munic - Student Representative

Kitty O'Dea

Jack Ready - Student Representative

Steve Suckow

8 a.m.-1:30 p.m. | April 23, 2015

Edina Senior Wellness Fair

Hughes Pavilion; Centennial Lakes Park
\$10 per person, light breakfast and lunch included

The Edina Fire and Police departments will present, along with others, about fire, injury and fraud prevention and the importance of physical fitness and good nutrition. Businesses from around the community will be on location with valuable information and products.

To register, call the Edina Senior Center at 952-833-9570 or visit www.EdinaMN.gov/SeniorCenter.



10 a.m.
Monday, May 25

Utley Park
4521 W. 50th St.

Join us as we honor

ALL EDINA RESIDENTS WHO HAVE SERVED OUR COUNTRY

VETERANS MEMORIAL DEDICATION CEREMONY

Gun Salute | Color Guard | Singing of the National Anthem | Refreshments



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Our Coaching Program is the Answer*

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or call 952-681-2728**

City of Edina Parks and Facilities Map

NAME	ADDRESS	OFFICIAL BASEBALL FIELDS	OFFICIAL SOFTBALL DIAMONDS	TENNIS COURTS	OFFICIAL FOOTBALL/SOCCER FIELDS	MAJOR SKATING RINKS	BASKETBALL COURTS
1. Alden Park	6750 Belmore Lane						
2. Arden Park	5230 Minnehaha Blvd.					■	
3. Arneson Acres Park	4711 W. 70th St.						
4. Birchcrest Park	6016 Hansen Road						
5. Braemar Field/Courtney Fields	7351 McCauley Trail	■			■		
6. Bredesen Park	5901 Olinger Blvd.						
7. Browndale Park	4510 Browndale Ave.						
8. Centennial Lakes Park	7499 France Ave. S.					■	
9. Chowen Park	5700 Chowen Ave. S.						■
10. Cornelia School Park	7142 Cornelia Drive	■	■	■		■	
11. Countryside Park	6240 Tracy Ave. S.	■		■		■	■
12. Creek Valley School Park	6301 Gleason Road			■	■	■	
13. Edinborough Park	7700 York Ave. S.						
14. Fox Meadow Park	5251 Blake Road						
15. Garden Park	5520 Hansen Road	■	■	■	■		
16. Heights Park	5500 W. 66th St.						
17. Highlands Park	5200 Doncaster Way		■	■	■	■	
18. Kojetin Park	4201 W. 44th St.						
19. Lake Edina Park	4400 Parklawn Ave.						
20. Lewis Park	7300 Cahill Road			■	■	■	
21. McGuire Park	69th St. and McGuire Road						
22. Melody Lake Park	5601 Melody Lake Drive						
23. Normandale Park	6501 Warren Ave. S.	■		■		■	■
24. Pamela Park	4303 W. 58th St.		■	■	■	■	

NAME	ADDRESS	OFFICIAL BASEBALL FIELDS	OFFICIAL SOFTBALL DIAMONDS	TENNIS COURTS	OFFICIAL FOOTBALL/SOCCER FIELDS	MAJOR SKATING RINKS	BASKETBALL COURTS
25. Rosland Park (includes disc golf course)	4300 W. 66th St.	■		■			
26. St. John's Park	5924 St. John's Ave.				■		■
27. Sherwood Park	5241 Eden Circle						
28. Strachauer Park	6200 Beard Ave.						
29. Tingdale Park	5800 W. 59th St.						
30. Todd Park	4429 Vandervork Ave. S.		■	■		■	■
31. Tupa Park	4918 Eden Ave.						
32. Utley Park	4521 W. 50th St.			■			■
33. Van Valkenburg Park	4935 Lincoln Drive S.		■				
34. Walnut Ridge Park	5801 Londonderry Road			■		■	
35. Weber Field Park	4115 Grimes Ave. S.	■	■	■		■	■
36. Williams Park	50th Street and Browndale Avenue						
37. Wooddale Park	4500 W. 50th St.	■	■				
38. York Park	5448 York Ave. S.						
39. Yorktown Park (includes community garden and skate park)	7335 York Ave. S.						
OPEN SPACE AREAS							
40. Lincoln Drive Floodplain	Highway 169 E						
41. Garden Park Addition	South and West Garden Park						
42. Krahll Hill	Arctic Way and Vernon Avenue						
43. Moore Property	S. Melody Park						



BICYCLE & WALKING PATHS

The City of Edina offers several scenic paths for bicycling, walking, jogging, cross-country skiing and snowshoeing. To ensure the safety and enjoyment of everyone, motorized vehicles are prohibited on the paths.

THE BREDESEN PARK BIKE PATH

The Bredesen Park bike path is two miles long and located south of Vernon Avenue and east of Gleason Road. Also available is a separate two-mile walking path. These paths encircle Bredesen Park, which has been developed as a nature study area. Access to the paths is on Vernon Avenue or Olinger Boulevard.

THE LAKE CORNELIA PATH

The 1.1-mile Lake Cornelia path encircles the northern portion of Lake Cornelia, south of the Crosstown Highway and west of the Edina Aquatic Center. Access is on 66th Street or West Shore Drive.

OTHER PATHS

- Lewis Park walking path
0.6 mile in Lewis Park
- Walnut Ridge walking path
0.5 mile in Walnut Ridge Park
- Braemar Golf Course perimeter path
2.4 miles at Braemar Park
- Edina Promenade walking and biking path
0.75 mile from Galleria to Yorktown Park
- Centennial Lakes Park path
1.43 miles at Centennial Lakes
- Garden Park path
0.5 mile in Garden Park

ADOPT-A-PARK

The City of Edina encourages individuals or groups to participate in the Adopt-A-Park program. Participants make a two-year commitment during which they pick up litter at their adopted park at least twice a year. They also notify the City of any safety hazards in the park.

The program is open to individuals, families, religious or community service organizations, neighborhood associations and other groups. At each adopted park, the City will provide a sign identifying the volunteer group or individual.

For more information, call 952-826-0435.

RESERVE A PARK

The Cornelia School Park, Countryside Park, Todd Park, Walnut Ridge Park and Weber Park buildings are available for rent for birthday parties, small reunions, neighborhood meetings and other events.

The parks offer pleasant buildings, year-round outdoor activities, clean restrooms and easy parking.

For more information, call the Parks & Recreation Department at 952-826-0367.

PICNIC SHELTER RESERVATIONS

Anyone living in Edina may reserve the picnic shelter at Rosland Park by calling the Edina Parks & Recreation Department at 952-826-0367 after March 1. Reservations assure space in the shelter, but not exclusive use of the park.



"Garden Stacks" by Colleen Riley

We create community through people, parks and programs.

EDINA

PARKS & RECREATION DEPARTMENT

2015 SPRING/SUMMER
Activities Directory

www.EdinaParks.com



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